

# BAROQUENESS

Score

per Trombone, Archi e Timpani

Allegro ♩ = 112

2 3 4 5 6

Trombone

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f* pizz.

Timpani *f*

7 8 9 10 11 12

Tbn.

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

arco

Timpani

BAROQUENESS  
Score

13 14 15 16 17

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

18 19 20 21

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

BAROQUENESS  
Score

22 23 24 25 26 27 28 29 30

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Trills (tr) are marked above measures 23 and 24. Dynamics include *p*, *cresc.*, and *f*. Violin parts (Vln. I and II) and Viola (Vla.) have *V* (Vibrato) markings above notes in measures 26, 28, and 29.

31 32 33 34 35 36

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Time signature changes occur at measure 32 (3/8), measure 33 (3/8), and measure 35 (2/4). Dynamics include *mf* and *f*. *V* (Vibrato) markings are present above notes in measures 31, 36, and 35.

BAROQUENESS  
Score

37 38 39 40 41

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

42 43 44 45 46 47 48

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

BAROQUENESS

Score

49 50 51 52 53

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

54 55 56 57 58

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Score

59 60 61 62 63 64 65

Tbn. *ff*

Vln. I *ff*

Vln. II *sfp*

Vla. *sfp*

Vc.

Cb.

Timp.

66 67 68 69 70 71 72

Tbn. *p*

Vln. I *p* *sfp*

Vln. II *sfp* *p* *sfp*

Vla. *sfp* *p* *sfp*

Vc. *sfp* *mf*

Cb. *sfp* *mf*

Timp.

BAROQUENESS

73 74 75 76 77 78

Tbn. *cresc.* *mf* *f* *sf*

Vln. I *cresc.* *mf* *f* *sf*

Vln. II *cresc.* *mf* *f* *sf*

Vla. *cresc.* *mf* *f sf* *sf*

Vc. *mf* *f* *ff* *sf*

Cb. *mf* *f* *ff* *sf*

Timp. *sf*

79 80 81 82 83 84 85

Tbn. *mp* *cresc.*

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *mp* pizz. arco

Vc. *mp* pizz. arco

Cb. *mp* pizz. arco

Timp. *mp*

86 87 88 89

Tbn. *f*

Vln. I *mf* *tr*

Vln. II *mf* *tr*

Vla. *mf* *tr*

Vc. *mf* *tr*

Cb. *mf* *pizz* *tr*

Timp.

90 91 92 93

Tbn.

Vln. I *tr*

Vln. II *tr*

Vla. *tr* *V*

Vc. *tr* *V*

Cb. *arco*

Timp.

94 95 96

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*f*

97 98 99 100

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

101 102 103 104

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

105 106 107 108

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*mp*

*mp*

*mp*

*mp*

Musical score for measures 109-114. The score is in 2/4 time and features six staves: Tbn., Vln. I, Vln. II, Vla., Vc., and Timp. The key signature has one flat (B-flat). Measure 109 shows a complex rhythmic pattern for the Tbn. and Vln. I. Measure 110 features a trill (tr) in the Vln. I. Measure 111 has a whole rest for the Tbn. and Vln. I. Measure 112 has a whole rest for the Tbn. and Vln. I. Measure 113 has a trill (tr) in the Vln. I. Measure 114 has a trill (tr) in the Vln. I. The Timp. part is mostly silent, with some low-frequency notes in measures 110, 111, and 114.

Musical score for measures 115-118. The score is in 2/4 time and features six staves: Tbn., Vln. I, Vln. II, Vla., Vc., and Timp. The key signature has one flat (B-flat). Measure 115 has a whole rest for the Tbn. and Vln. I. Measure 116 has a trill (tr) in the Vln. I. Measure 117 has a trill (tr) in the Vln. I. Measure 118 has a trill (tr) in the Vln. I. The Timp. part is mostly silent, with some low-frequency notes in measures 115, 116, and 118.

Musical score for measures 119-124. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The key signature is one flat (Bb) and the time signature is 2/4. Measure 119 features a trill in the Vln. I part. Measure 120 has a trill in the Vln. II part. Measure 121 has a trill in the Vla. part. Measure 122 has a trill in the Vc. part. Measure 123 has a trill in the Cb. part. Measure 124 features a fortissimo (ff) dynamic in the Vln. I part. The Timp. part is silent throughout this section.

Musical score for measures 125-129. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The key signature is one flat (Bb) and the time signature is 2/4. Measure 125 features a fortissimo (sf) dynamic in the Vln. I part. Measure 126 features a fortissimo (sf) dynamic in the Vln. II part. Measure 127 features a fortissimo (sf) dynamic in the Vla. part. Measure 128 features a fortissimo (sf) dynamic in the Vc. part. Measure 129 features a fortissimo (sf) dynamic in the Cb. part. The Timp. part is silent throughout this section.

130 131 132 133

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

134 135 136 137

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

138 139 140 141 142 143

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

144 145 146 147

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

148 149 150 151 152

Tbn. *mp* *ff*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* *f*

Cb. *mp* *f*

Timp.

153 154 155 156 157 158 159

Tbn. *>*

Vln. I *tr*

Vln. II

Vla. *V*

Vc. *V*

Cb. *V*

Timp.

160 161 162 163 164

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

165 166 167 168

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

169 170 171 172

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

173 174 175 176 177

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

178 179 180 181 182 183 184 185

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

186 187 188 189 190 191 192 193

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*rallentando*

*poco meno*

accel. 195 a tempo poco rit. 199 200 201

Tbn.

Vln. I 194 195 196 197 199 200 201

Vln. II 194 195 196 197 199 200 201

Vla. 194 195 196 197 199 200 201

Vc. 194 195 196 197 199 200 201

Cb. 194 195 196 197 198 199 200 201

Timp. 194 195 196 197 198 199 200 201

*mp* *mp* *p* *pp* *f* *ff* *mf*

*mp* *mp* *p* *pp* *f* *ff* *mf*

*mp* *mp* *p* *pp* *f* *ff* *mf*

*mp* *mp* *p* *pp* *f* *ff* *mf*

pizz. arco *ff* arco

*mf*

202 203 204 205 206 207

Tbn. molto rit. *mf*

Vln. I 202 203 204 205 206 207

Vln. II 202 203 204 205 206 207

Vla. 202 203 204 205 206 207

Vc. 202 203 204 205 206 207

Cb. 202 203 204 205 206 207

Timp. 202 203 204 205 206 207

*mp* *mp* *mp*

Adagietto ♩ = (54 - 64)

Musical score for measures 208-213. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The Tbn. part features a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc.) have various articulations like 'V' and 'V V V'. The Timp. part is mostly silent with some rhythmic markings.

Musical score for measures 214-219. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The Tbn. part has a dynamic marking of *mf* and a tempo change to *più mosso* starting at measure 218. The string parts have dynamic markings of *mf* and *mp*, and some parts have articulations like 'V' and 'pizz.'. The Timp. part is mostly silent.

220 221 222 223

Tbn.

Vln. I  
*mp* *f* *mp*

Vln. II  
*mp* *f* *mp*

Vla.  
*mp* *f* *mp*

Vc.  
*pizz.* *arco* *mp*

Cb.  
*pizz.* *arco* *pizz.* *mp*

Timp.

224 225 226

Tbn.  
*f* *f*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*pizz.* *mf*

Cb.  
*pizz.* *mf*

Timp.

Musical score for measures 227-230. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. Measure 227 features a complex rhythmic pattern in the Tbn. and Vln. I parts. Measures 228-230 show a transition to a more melodic and harmonic texture, with Vln. I and Vln. II playing sustained notes and Vc./Cb. playing pizzicato and arco patterns. Timp. has rests throughout.

Musical score for measures 231-234. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. Measure 231 starts with a *p* dynamic. Measures 232-234 show a dynamic crescendo from *mp* to *f*. The Vln. I and Vln. II parts feature sustained chords with tremolos. The Vc. and Cb. parts play arco patterns. Timp. has rests throughout.

Musical score for measures 235-239. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The Tbn. part features a complex rhythmic pattern starting at measure 235, marked *ff*. The Vln. I and Vln. II parts have dynamics of *mf* and *f*. The Vla. part has dynamics of *mf* and *f*. The Vc. part has dynamics of *mf* and *f*. The Cb. part has a dynamic of *sf* and includes triplets. The Timp. part is marked with rests.

Musical score for measures 240-243. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The Tbn. part features a complex rhythmic pattern starting at measure 240, marked *mf*. The Vln. I part has dynamics of *mf* and includes triplets. The Vln. II part has a dynamic of *mf*. The Vla. part has a dynamic of *mf* and includes triplets. The Vc. part has a dynamic of *mf* and includes triplets. The Cb. part has a dynamic of *mf*. The Timp. part is marked with rests.

244 45 3 3 *ancora più mosso*

Tbn. *cresc.* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

248 249 250 251 252 *Cadenza* 253

Tbn. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Timp. *f*

Musical score for measures 254-258. The Tbn. part features a melodic line with dynamics *p*, *ff*, *p*, *mf*, *pp*, and *mf*. It includes triplets and a wavy hairpin. The Vln. I and II parts are marked *p*. The Vla. part is marked *p*. The Vc. and Cb. parts are marked *p*. The Timp. part is marked *p*. The score includes measures 254, 255, 256, 257, and 258.

Musical score for measures 259-264. The Tbn. part features a melodic line with dynamics *p*, *f*, *mf*, *p*, and *mp*. It includes triplets and a hairpin. The Vln. I and II parts are marked *p*. The Vla. part is marked *p*. The Vc. and Cb. parts are marked *p*. The Timp. part is marked *p*. The score includes measures 259, 260, 261, 262, 263, and 264.

Musical score for measures 265-270. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The Tbn. part features dynamics *ff*, *p*, and *mf*, with trills and triplets. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with triplets. The Timp. part is marked with a *mp* dynamic.

Musical score for measures 271-275, starting with the tempo marking **Allegro Vivace** and a metronome marking of  $\text{♩} = 140$ . The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The Tbn. part has a *mf* dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with *mf* dynamics. The Timp. part is marked with a *mp* dynamic.

276 277 278 279

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*mf*

*mf*

280 281 282 283 284

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

285 286 287 288 289 290

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

291 292 293 294

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

295 296 297 298

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

299 300 301 302

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

303 304 305 306

*ff*

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

307 308 309 310

*sf*

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

311 312 313 314

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*mp*

*mf*

315 316 317 318 319

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*mp*

320 321 322 323

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

324 325 326 327 328

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

329 330 331 332 333 334

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

335 336 337 338

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Musical score for measures 339-342. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The Tbn. part features a melodic line with a slur over measures 339-341. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment. The Timp. part is mostly silent with some rests.

Musical score for measures 343-346. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The Tbn. part features a melodic line with a slur over measures 343-345. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment. The Timp. part is mostly silent with some rests. There are 'V' markings above some notes in the string parts.

347 348 349 350 351

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*ff*

*f*

*f*

352 353 354 355 356

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*pizz.*

*arco*

*f*

357 358 359 360 361

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

362 363 364 365 366

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

367 368 369

Tbn. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp. *ff*

370 371 372 373

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Musical score for measures 374-377. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The key signature is one sharp (F#) and the time signature is 3/8. Measure 374 starts with a *mf* dynamic. Measures 375-377 feature a dynamic shift from *f* to *p*. The Tbn. part has accents on measures 374, 375, and 376. The Vln. I and II parts have a crescendo leading to *f* in measure 375, followed by a decrescendo to *p* in measure 377. The Vc. and Cb. parts have a similar dynamic contour. The Timp. part is mostly silent with some low notes.

Musical score for measures 378-381. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The key signature is one sharp (F#) and the time signature is 3/8. Measure 378 starts with a *mf* dynamic. Measures 379-381 feature a dynamic shift from *mf* to *f*. The Tbn. part has accents on measures 378, 379, and 380, and a *ff* dynamic in measure 381. The Vln. I and II parts have a *crescendo* leading to *f* in measure 381. The Vla., Vc., and Cb. parts also have a *crescendo* leading to *f* in measure 381. The Timp. part has a *mf* dynamic and a *crescendo* leading to *f* in measure 381.

382 383 384 385

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*f*

386 387 388

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.